

CAPRICE D'UN JOUR

VALSE A VARIATIONS

Musique : Guy ALLARD et Lionel BELLUARD

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The score includes various chords and melodic lines:

- Staff 1: Chords Fa, Sol7, Do, 0 (indicated by a dashed line).
- Staff 2: Chord Do.
- Staff 3: Chords La7, Ré7m.
- Staff 4: Chords Sol7, Do, Fa, Ré7.
- Staff 5: Chords Sol7, 0 (indicated by a dashed line), Do.
- Staff 6: Chords La7, Ré7m.
- Staff 7: Chords Fa, Do, Sol7.
- Staff 8: Section markers 1. SUIVRE, 2. TRIO, 3. FIN, with a Do chord at the beginning.
- Staff 9: Chords Fa, Sol7.
- Staff 10: Continuation of the melodic line.

The score features several triplets and slurs, and ends with a double bar line.

CAPRICE D'UN JOUR

Do Mi7
Lam Ré7 Sol7
Do Fa Ré7m Sol7
Do 0

The first system consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with a whole note chord. The second staff continues the melody with a long note and a slur. The third staff features a triplet of eighth notes. The fourth staff concludes the system with a long note and a final cadence.

TRIO

Fa Ré7
Solm Do7
Fa Do7 Fa
Fa7 Sib Sib m
Fa Do7 Fa Sol7 0

The Trio section consists of five staves of music. The first staff has a treble clef and a key signature of one flat (Bb). It begins with a double bar line and a repeat sign. The second staff includes an accent (>) over a note. The third staff has a slur over a group of notes. The fourth staff includes an accent (>) over a note. The fifth staff concludes the section with a long note and a final cadence.