

POUR UNE VALSE

**Paroles : Bernard DEHARBRE
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**Musique : Guy ALLARD
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A musical score for a vocal piece. The music is in common time (indicated by '3') and consists of eight staves of music. Each staff begins with a treble clef. The lyrics are written below each staff. Blue labels above the notes indicate specific chords or tones: 'Fa' at the start of the first staff, 'Ré7' and 'Solm' at the end of the first staff; 'Do7' and 'Fa' at the start of the second staff; 'Sib' at the start of the third staff; 'Fa' and 'Do7' at the start of the fourth staff; 'Do' and 'Do7' at the start of the fifth staff; 'Fa' at the start of the sixth staff; 'Fa7' and 'Sib' at the start of the seventh staff; 'Solm', 'Do7', 'Fa', and 'FIN' at the start of the eighth staff; 'Fam' at the start of the ninth staff; 'Do7' at the start of the tenth staff; 'Fam' at the start of the eleventh staff; 'Fa7' and 'Sib m' at the start of the twelfth staff; 'Fam', 'Mib7', 'Do7', and 'S' at the start of the thirteenth staff. The lyrics are as follows:

Viens POUR U - NE VAL - SE _____ Les yeux dans les yeux cœur à cœur _____
 Viens POUR U - NE VAL - SE _____ Viens par - ta - ger no - tre bon - heur _____
 Sous les lam - pions L'ac - cor - dé - on In - vit' à la dé - rai - son _____
 La nuit d'é - té Nous fait rê - ver C'est bon c'est bon de tour - ner _____
 Viens POUR U - NE VAL - SE _____ Et si ça nous sem - ble trop court _____
 Nous re - fe - rons en-sem - ble quel - ques tours Au nom de not'r a - mour _____
 Cet air de bal Pour - tant ba - nal Ne pour - ra pas s'ou - bli - er _____
 Et ces trois temps D'un au - tre temps Font que nos vies ont chan - gé _____