

# UN AMOUR A VIENNE

VALSE VIENNOISE

Musique : Guy ALLARD et Nicolas DEVOIR

INTRO

0 --- Sol7 Do 0 ---

Do Do dim Sol7

Do

Mi7 Lam Ré7 Sol7 Do

CODA

Fa Ré m Sol7 Do 1. SUIVRE Do 2. TRIO

Do Sol7

Do

Do7 Fa

Do Ré m Sol7 Do

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Detailed description: This is a musical score for guitar, titled 'Un Amour à Vienne' (Viennese Waltz). The score is written in treble clef with a 3/4 time signature. It includes an 'INTRO' section and a 'CODA' section. The music is annotated with guitar chords in blue text above the notes. The chords include: 0---, Sol7, Do, Do dim, Sol7, Mi7, Lam, Ré7, Sol7, Do, Fa, Ré m, Sol7, Do, Do, Sol7, Do, Do7, Fa, Do, Ré m, Sol7, Do. The score also features two endings: '1. SUIVRE' and '2. TRIO', both marked with a double bar line and a repeat sign. The piece concludes with a double bar line and a section symbol (§).

# UN AMOUR A VIENNE

## TRIO

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Sol, Mi7, Lam.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Ré7, Sol, 0 (open string).

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Sol, Sol7, Mi7, Lam.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Ré7, Sol, Ré7, Sol, 0 (open string).

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: Sol7, Do, 0 (open string).

Musical staff 6: Treble clef, key signature of one sharp (F#). Section: CODA. Tempo marking: Accel... Chords: Do. Ends with FIN.