

# SI L'AMOUR EST BACHATA

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INTRO

0 ----- Sol La 7 Ré 7

SI L'A - MOUR EST BA - CHA - TA La vie est bell' a - vec toi

Sous le so - leil de San - tia - go \_\_\_ L'El - do - ra - do L'a - mour en cres - cen - do

0 ----- Sol Ré 7

SI L'A - MOUR EST BA - CHA - TA Ba - cha - ta pour toi et moi

Sol Sol 7 Do

Pour un voy - ag' en a - mou - reux \_\_\_ Seuls tous les deux L'a - mour est dans nos

Ré 7 Sol Ré 7

yeux \_\_\_ C'est un beau yeux \_\_\_  
On a le

**1. 2. SUIVRE** **3. CODA**

Sol Ré 7

pay - ys \_\_\_ Si loin d'i - ci Loin du ciel gris \_\_\_ Pla - ya Bo -  
sou - rir' \_\_\_ L'en - vie de vivr' Tous nos dé - sirs \_\_\_ J'ai un rê -

Sol

ni - ta \_\_\_ Es - pe - ran - za Viens dans mes bras \_\_\_ Sur cet - te  
ve fou \_\_\_ Je te l'a - voue Mê - me chez nous \_\_\_ Pour gar - der

Si 7 Mim

dans' - se ma - giqu' Si tu suis bien la mu - siqu' Tu te ba -  
tout ce bon - heur Cet - te cha - leur dans nos coeurs Si notr' a -

La 7 Ré 7 0 -----

lanc's \_\_\_ tout en ca - denc' Dou - ce ro - manc' \_\_\_ SI L'A - MOUR EST BA - CHA -  
mour \_\_\_ est ba - cha - ta Dans' a - vec moi \_\_\_ SI L'A - MOUR EST BA - CHA -

# SI L'AMOUR EST BACHATA

## CODA ORCHESTRE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a half note G#4 (labeled 'La') followed by a quarter rest, then an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4. The second staff continues with a half note G#4 (labeled 'La'), a quarter rest, an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4, a half note G#4 (labeled 'La'), a quarter rest, an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4, and a half note G#4 (labeled 'La7'). The third staff starts with a half note G#4 (labeled 'Ré'), a quarter rest, an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4, a half note G#4 (labeled 'Mi7'), a quarter rest, an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4, a half note G#4 (labeled 'Mi7'), a quarter rest, an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4, and a half note G#4 (labeled 'La'). The fourth staff begins with an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4, a half note G#4 (labeled '0'), a quarter rest, an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4, a half note G#4 (labeled 'La'), a quarter rest, an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4, a half note G#4 (labeled 'Mi7'), a quarter rest, an eighth rest followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4, a half note G#4 (labeled 'La'), and ends with a double bar line and the word 'FIN'. Below the fourth staff, the lyrics 'SI L'A - MOUR EST BA - CHA - TA' are aligned with the first staff, and 'La vie est bell' a - vec toi \_\_\_\_\_' are aligned with the second staff.

La

Mi7

La

0

La

La7

Ré

Mi7

La

Mi7

La

0

La

Mi7

La

FIN

SI L'A - MOUR EST BA - CHA - TA

La vie est bell' a - vec toi \_\_\_\_\_