

# UN AIR DE BONHEUR

VALSE

Musique : Guy ALLARD et Patrice BELLAY

INTRO

Rém Sol7 Do

Do La7

Rém Sol7 Fa

Ré7 Sol7 Do

Do7 Fa

Sol7 Do Rém Sol7

Do 1. SUIVRE Do 2. TRIO Ré7 Do 3. FIN

Do

La7 Rém Mi7

Lam Ré7 Sol7

# UN AIR DE BONHEUR

Do

La7 Ré<sup>m</sup> Fa

Do Ré<sup>m</sup>7 Sol7 Do

Sol  $\oplus$  TRIO Mi7

La<sup>m</sup> Ré7

Sol Mi7 La<sup>m</sup>

Fa<sup>#</sup>7 Si7 Ré7 Sol

Do Ré7 Sol

Detailed description: The image shows a musical score for a piece titled 'UN AIR DE BONHEUR'. It consists of eight staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#), with a 'Do' chord label above the first note. The second staff continues with 'La7', 'Ré<sup>m</sup>', and 'Fa' labels. The third staff includes 'Do', 'Ré<sup>m</sup>7', 'Sol7', and 'Do' labels, ending with a double bar line and a repeat sign. The fourth staff starts with a 'Sol' label, a 'TRIO' section symbol (a circle with a cross), and 'Mi7' labels. The fifth staff has 'La<sup>m</sup>' and 'Ré7' labels. The sixth staff features 'Sol', 'Mi7', and 'La<sup>m</sup>' labels. The seventh staff includes 'Fa<sup>#</sup>7', 'Si7', 'Ré7', and 'Sol' labels. The eighth staff concludes with 'Do', 'Ré7', and 'Sol' labels, ending with a double bar line and a repeat sign.