

JOLIE VIENNOISE

VALESE VIENNOISE

Musique : Guy ALLARD et Mickaël PIGEAT

The musical score for "Jolie Viennoise" is written in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a C-clef (soprano) and a key signature of one flat (Bb). The remaining staves are in treble clef. The score includes various chords and notes, with some notes marked with accents (>) and slurs. The chords are labeled in blue text above or below the notes. The notes are in black ink.

Chords and notes labeled in the score:

- Staff 1: Sol7, Do, 0 ---
- Staff 2: Do, Do, La7, Ré m, B. S. Do, Do#, Ré
- Staff 3: Sol7, Fa, Do, Mi7
- Staff 4: Lam, Ré7, Sol7, Do7
- Staff 5: Fa, Sol7, Al Coda, Do, 0 -----
- Staff 6: Do, Do, Mi b dim, Sol7, B. S. Mi, Mib, Ré
- Staff 7: Fa, Sol7, Do
- Staff 8: Do7, Fa, Ré7, Sol7
- Staff 9: Do, Do7, Fa, Sol7
- Staff 10: Do7, Fa

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Musical score for "Jolie Viennoise" featuring four staves of music. The notes and chords are as follows:

- Staff 1: Fa, B. S. Fa, Ré7, Solm, Fa#
- Staff 2: Do7, Fa, Fa7
- Staff 3: Sib, Fa, Ré7, Solm, Do7
- Staff 4: Fa, Ré7, Solm, Do7, Fa, Sol7

⌘ CODA

Musical score for the Coda section, featuring a single staff of music. The notes and chords are as follows:

- Do

Accel... Cresc.

FIN