

AMOROSAMENTE TANGO

Musique : Guy ALLARD et Emmanuel PATRAS

INTRO

The musical score consists of ten staves of music. The first staff is the introduction, marked 'INTRO', and contains several triplet figures. The second staff begins with a double bar line and a key signature change to three flats (B-flat major/C minor). It includes a '0' (open string) and a 'Fam' chord. The third staff features a 'Réb' chord. The fourth staff includes 'Fam', 'Do7', and another 'Fam' chord. The fifth staff features a 'Réb' chord. The sixth staff includes 'Fam', 'Sib m', and another 'Fam' chord. The seventh staff includes 'Fam' and 'Sol7' chords. The eighth staff includes 'Do7' and 'Fam' chords. The ninth staff features a 'Réb' chord. The tenth staff concludes with 'Fam', 'Sib m', and a section labeled '1. 2. SUIVRE' with 'Fam', 'Do7', and 'Fa m' chords, followed by '3. FIN'.

Chords and techniques shown in the score:

- Do7
- Fam
- Ré♭
- 0 (open string)
- Do7
- Fam
- Ré♭
- Do7
- Fam
- Sib m
- Fam
- Sib m
- Fam
- Sol7
- Do7
- Fam
- Ré♭
- Do7
- Fam
- Sib m
- 1. 2. SUIVRE
- Fam
- Do7
- Fa m
- 3. FIN

AMOROSAMENTE TANGO

Musical score for "Amorosamente Tango" in G major, 4/4 time. The score consists of four staves of music with various chords and a repeat sign at the end.

Staff 1: Fa, Ré7, Solm

Staff 2: La7, Ré m, Sol7, Do7

Staff 3: Fa, Fa7, Sib

Staff 4: Do7, Fa, Do7, Fa, 0 ----- %