

MI AMOR MANOLITA

PASO DOBLE

Musique : Guy ALLARD et Pierre-François DUQUEYROIS

The musical score is written in 2/4 time and consists of ten staves. The key signature has one flat (Bb). The notes are as follows:

- Staff 1: Rém, Do
- Staff 2: Sib, La7, Rém
- Staff 3: La7, Rém, 0 -----, Rém
- Staff 4: Ré7, Solm
- Staff 5: La7, Rém, Solm, Mi7
- Staff 6: La7, 0 -----, Rém, Ré7
- Staff 7: Solm, La7
- Staff 8: Rém, La7
- Staff 9: Rém, 1. 2. SUIVRE, 0 -----, Rém, La7, Rém, 3. FIN

MI AMOR MANOLITA

The musical score is written in G major (one sharp) and consists of six staves of guitar notation. The notes are as follows:

- Staff 1: Ré (G4), G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Si7 (B4), G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes a triplet of G4, A4, B4.
- Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Includes a triplet of G3, A3, B3.
- Staff 4: Sol (G3), G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Includes a triplet of G3, A3, B3.
- Staff 5: La7 (F#3), G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 6: La7 (F#3), G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Ends with a double bar line and a key signature change to F major (two flats).